April 12, 2019

MEMORANDUM TO:

OIC- Office of the Assistant Schools Division Superintendent
Chief Education Supervisors, CID and SGOD
Elementary and Secondary School Principals
Officers-in-Charge
Public and Private Schools

2019 SUMMER CERTIFICATE COURSE
OF THE KODALY SOCIETY OF THE PHILIPPINES

Attached is Regional Advisory No. 78, s. 2019 dated April 5, 2019, re: invitation to Music Teachers and Choral Conductors to 2019 Summer Certificate Course from April 22 – May 3, 2019 at the Philippine Women’s University, Taft Avenue, Manila, content of which is self-explanatory.

This is issued for information purpose only and not an indorsement of the activity.

Wide dissemination of this Memorandum is desired.

JOEL T. TORRECAMPO
Officer-in-Charge
Office of the Schools Division Superintendent

Maka-Diyos, Makatao, Makakalikasan at Makabansa
Advisory No. 3, s. 2019
April 5, 2019
In compliance with DepEd Order No. 8, 2013
this Advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.

Invitation to Summer Certificate Course at the Philippine Women’s University

The Kodaly Society of the Philippines is inviting Music Teachers and Choral Conductors to 2019 Summer Certificate Course at the Philippine Women’s University in Taft Avenue, Manila from April 22-May 3, 2019.

The ten (10) day course aims to:

1. Focus on the internationally-known and highly effective Kodaly Approach.
2. Musicianship Methodology (Classroom or Choral), Practicum, Materials, Conducting, Dalcroze, Recorder and Philippine and Asian Music.

The target participants are Music Teachers and or Choral conductor.

For those who are planning to take the certificate Course, you may reserve to:

Ms. Leleng Mattas – 0927 5317122/ 0917 1531022
Ms. Daisy N. Marasigan 0917 4014 808
Ms. Neth Quindoza (02) 286-0560 2865274
21 March 2019

WIFREDO E. CABRAL, Ph.D
OIC Regional Director, NCR

Dear Sir,

Greetings!

The Kodály Society of the Philippines would like to invite you and the Music Teachers or Choral Conductors in your region to the 2019 Summer Certificate Course to be held at the Philippine Women’s University in Taft Avenue, Manila from April 22 – May 3, 2019, (Monday – Friday), 8:00 – 4:30 pm.

This is a ten-day course in music education, particularly focusing on the internationally known and highly effective Kodály Approach. Subjects include Musicianship, Methodology (Classroom or Choral), Practical, Materials, Conducting, Choir, Dalcroze, Recorder and Philippine and Asian Music.

The guest instructor for this summer is Dr. Árpád Tóth from Hungary.

Dr. Árpád Tóth is an experienced choral conductor and Kodály teacher from the young generation who is one of the forerunners of spreading the Kodály concept in the 21st century. Born in Budapest, 1962, he graduated at the Liszt Academy of Music, Budapest as a choral conductor, music educator and teacher of solfège and music theory.

He is the founding artistic director of Hungary’s largest community choir called “Ciklézsa” that has more than 500 singers and interesting community projects like the Night of Choruses.

Árpád is teaching on a regular basis all around the world (Australia, China, Mexico, Germany, Italy, South-Korea, UK, etc.) and has delivered several TED talks about his firm belief: “Singing connects people with each other.”

After 3 or 4 summers of study, those who have taken the course for credit or assessment and have met the requirements for graduation will receive the Certificate in Teaching Music with Kodály Emphasis. The Certificate Course is part of the graduate program of The Philippine Women’s University, thus, all subjects that have been taken for credit during those summers can be enrolled during the regular school year after finishing the Certificate Course. Upon completion of minimum requirements these will be credited to the degree program MASTER OF ARTS IN MUSIC EDUCATION with emphasis in the Kodály Approach. For further details about this graduate program, please get in touch with the PWU School of Music.

New enrollees, including those who have taken other Kodály seminars and workshops before, will be assigned to Level I of the course but will be given a placement test to determine their musicianship level. The test will include sight reading and listening.

Teachers and conductors can also take an individual course to refresh their knowledge in methods, solfège/musicianship or conducting.
Kindly take note of the following:

1. If you are planning to take the Certificate Course: please reserve through the following numbers so enough materials can be prepared ahead of time.
   Ms. Leleng Matias - 0927 531 7122/0917 153 1022 (Course Director, Summer Course; Subject Area Coordinator, Ateneo Grade School)
   Ms. Daisy N. Marasigan - 0917 401 4808
   Ms. Neth Quindoza at (02) 286 - 0560 or 286 - 5274

Fees:  
P 10,500 for assessment (credit), P 9,500 for audit
US$ 450 for foreign participants  
P 4,000 for individual course
P 16,000 for foreign students who have been residing in the Philippines for 1 year
*registration fee includes tuition, materials, lunch

2. Deposit your payment at this account: BPI Family Savings Bank  SA 6083-3857-48
Kodaly Society of the Philippines Inc.
Please e-mail deposit slip to kodaly_phil@yahoo.com

3. For returning Level II and III students: please bring your Retrieval System (list and analysis of folk songs) and the Green (Bk 1) and/or Red (Bk 2) Factora books

Sincerely yours,

Daisy N. Marasigan
President

Reach us on Facebook (Kodaly Society of the Philippines) or sites.google.com/site/kodalysocietyofthePhilippines