



REPUBLIC OF THE PHILIPPINES
DEPARTMENT OF EDUCATION
NATIONAL CAPITAL REGION
SCHOOLS DIVISION OFFICE – MARIKINA CITY

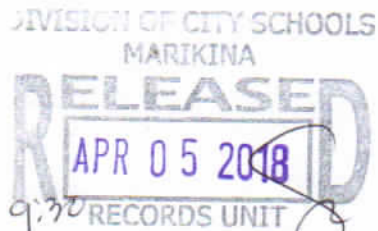
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April 3, 2018

MEMORANDUM TO:

Chief Education Supervisors, CID and SGOD
Elementary and Secondary School Principal
Officer-in-Charge
Public Schools



SINING GISING SA TAG-ARAW: A JOINT PROJECT OF THE SDO-MARIKINA AND THE MARIKINA CULTURE AND THE ARTS COUNCIL AND THE MARIKINA DANCE GUILD

Attached is a letter from Ms. Elenita E. Cruz, Guild President & Artistic Director dated March 25, 2018 re: **Sining Gising sa Tag-araw**.


In line with this activity, each school is obliged to send the name of the pair of dancers (one male and 1 female teacher) at deped_marikinacity@yahoo.com on or before April 6, 2018

The following are additional goals and objective of the workshop:

- To develop pool of dancers who will mentor teachers in their respective schools in dancing the Lerion and Balse and other Philippine Folk Dances
- To promote Physical Education as an integral part of the K-12 curriculum.
- To inculcate the spirit of teamwork, excellence, solidarity and other values inherent in dancing.

Food and transportation of the participants shall be charged against school canteen fund subject to the usual accounting rules and regulations.

For strict compliance.


SHERYL T. BAYOLA
Officer-in-Charge

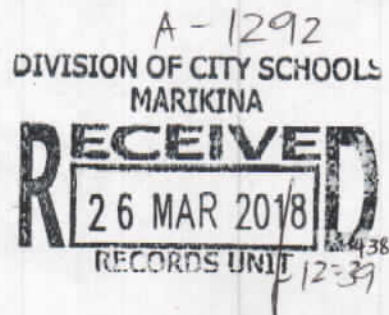
Office of the Schools Division Superintendent



Marikina Culture and the Arts Council
Marikina Dance Guild

March 25, 2018

MS. SHERYLL T. GAYOLA
OIC Schools Division Superintendent
Division of Marikina



Dear Ms. Gayola:

The **Marikina Culture & the Arts Council-Marikina Dance Guild** together with the **Marikina Cultural Group** (the cultural performing arm of the Marikina City Tourism, Culture and the Arts), would like to propose for the 3rd Phase of the "Sining Gising sa Marikina Program", a free workshop and dance training for teachers/trainors/dance advisers, dance moderators, dance groups and dancers under DepEd Marikina.

THEME: "Sining Gising sa Tag-araw"

We acknowledge that arts is an effective instrument in nurturing the creative and analytical thinking of our students, giving them a holistic environment for learning.

Last August to October 2016, we conducted the Phase 1 of the training program, in preparation for the November to December 2016 DepEd Marikina's cultural presentations for Sapatos, Rehiyon-rehiyon and Christmas Festivals. Another output of the said program was the NCR Palaro Opening Presentation. The Sining Gising sa Marikina Phase 1 also established 14 Elementary Dance Troupes and 12 Highschool Dance Troupes under DepEd Marikina. This was followed by the 2nd Phase last April 2016, a summer workshop for both selected students and teachers, held at Sto. Niño Elementary School. The culminating program was held at Kapitan Moy Plaza.

For this year, in as much as summer vacation is fast approaching, we would like to take advantage of the time and conduct a more comprehensive dance training for our MAPEH Teachers. We will still be continuing the experiential method of dance workshop, which will further enhance their artistic skills, coupled with Filipino values, which is very much imbedded in our cultural dances. Values like maka-diyos, maka-kalikasan, maka-tao, respeto sa mga nakakatatanda at mataas na pagpapahalaga sa pamilya at komunidad, to name a few, of what our Filipino Dances depict.

We strongly believe that by undertaking the "Sining-Gising sa Tag-araw" we can further strengthen the partnership with the City Government of Marikina-Marikina City Tourism, Culture & the Arts Office and DepEd Marikina in nurturing our young students in this creative process and eventually inspire them to be pro-active in social transformation in their journey in life.

Due to the impact of the Sining-Gising Program, which started before by Bayanihan the National Dance Company of the Philippines, the City Government of Marikina and Marikina Dance Guild from 2006 to 2012, thru the Teaching and Touching Lives Program, which benefited more than 120 grade 3 and 4 students of DepEd Marikina, for this year, we want to focus in "mentoring the mentors". This would further equip them with the necessary skills in handling localized cultural dances and other Philippine Folk Dances.

OBJECTIVES:

1. Develop the creative skills, knowledge, understanding and appreciation of folk and traditional dances of the Participants
2. To enhance competencies in teaching Philippine Folk Dances among teachers/advisers/moderators of the school-based dance troupes
3. Inspire the participants to strengthen culture and arts education thru localization.
4. To instill the love for Filipino Culture and embrace our local identity.

EXPECTED OUTPUT:

1. All participants to have an in depth understanding of Philippine Folk Dances, its allied genre and mastery of our local dances, Lerion and Balse Marikina.



Marikina Culture and the Arts Council

Marikina Dance Guild

2. Menors and dancers under the "Sining Gising sa Tag-araw 2018" program will have a common language in dance (Fundamentals of Philippine Folkdance).
3. Readiness of the Mentor, to continue maintaining their school-based dance troupes, which will be instrumental in promoting culture and arts in their respective schools and support cultural projects of DepEd Marikina and of the city.
4. Intensify the efforts of DepEd Marikina in establishment and maintaining school-based dance troupes to meet the cultural needs of the school and the division.

PROJECT PROPONENT:

Department of Education – Marikina – participants, venue, sound system at the venue
 Marikina Dance Guild – Sponsoring Cultural Group, Dance Trainor, Project Implementor

SCHEDULE OF WORKSHOP:

April 16, 2018 (2 pairs of teachers per school)

MORNING	
7:30 am	Registration
8:00 am	Invocation Welcome Remarks
8:15-10:00 am	Fundamental Steps and Movements
10:00-10:30 am	Break
10:30-12:00nn	Dance 1-2
12:00 nn	End of 1 st Session

April 17, 2018

MORNING	
7:30 am	Registration
8:00 am	Review of Fundamentals & Dance1-2
8:30-10:00 am	TALK: Dance Literature
10:00-12:00 nn	Dance 3, 4 and 5
12:00 nn	End 2 nd Session

April 18, 2018 (2 pairs of teachers per school)

MORNING	
7:30 am	Registration
8:00 am	Review of Fundamentals & Dance1-5
8:30-10:00 am	TALK: Costuming and Staging
10:00-12:00 nn	Dance 6 and 7
12:00 nn	End 2 nd Session

April 19, 2018

MORNING	
7:30 am	Registration
8:00 am	Review of Fundamentals & Dance1-7
8:30-10:00 am	TALK: Festival Dance & Int'l Dances
10:00-12:00 nn	Workshop on Festival Dance & Int'l Dance

April 20, 2017

MORNING	
7:30 am	Registration
8:00 -9:00 am	TALK: Production Mgt.
9:00-12:00 nn	Preparation for Culminating Activity
12:00 nn	End 2 nd Session

Culminating Activity/Program will have to be planned with the participants, Deped Marikina & the organizing committee.

Hoping this would merit your favourable approval.

Thank you so much for your continuous support!

Respectfully yours,

ELENITA E. CRUZ
 Guild President & Artistic Director