MEMORANDUM TO:

OIC, Office of the Assistant Schools Division Superintendent
Chief Education Supervisors, SGOD and CID
Elementary and Secondary Principals
Officers-in-Charge
Public Schools Only
All Others Concerned

INVITATION FOR 7TH MALIKHAING GURO INTERNATIONAL CONFERENCE ON CULTURED-BASED EDUCATION

This has reference to DepEd NCR Advisory No.102, s. 2020 dated August 11, 2020 entitled 7th Malikhaing Guro International Conference on Cultured-Based Education, content of which is self-explanatory, for reference and information.

Attention to the attached letter and annexes is invited.

Immediate and wide dissemination of this Memorandum is desired.

SHERYLL T. GAYOLA
Assistant Schools Division Superintendent
Officer-in-Charge
Office of the Schools Division Superintendent

August 14, 2020
Advisory No. 134 s. 2020
August 11, 2020

INVITATION FOR 7TH MALIKHAING GURO INTERNATIONAL CONFERENCE ON CULTURED-BASED EDUCATION

This has reference to the attached letter from Ricamela S. Palis, Convenor, 7th Malikhaing Guro International Conference, dated July 10, 2020 regarding the above-captioned conference, for information of all concerned.

Incl: As stated
July 10, 2020

DR. MALCOLM S. GARMA
Regional Director
Department of Education - Region NCR

Dear Dr. Garma:

Warmest greetings!

In support of the Memorandum of Agreement between the Department of Education (DepEd) and the National Commission for Culture and the Arts (NCCA) signed on February 9, 2013 to further strengthen the core of culture-based education in the Philippines, the Arts Research and Training Institute in Southern Tagalog, Incorporated (ARTIST, Inc.) in collaboration with the Linang Arts and Culture Network Inc. will be conducting the 7th Malikaing Guro International Conference on Culture-based Education with the theme “Cultural Education: Bridging School and Community for Empowered Citizenry” on October 10, 17 and 24, 2020. In compliance with the COVID19 pandemic health protocols of the Philippine government, the conference will be conducted through video conferencing.

The purpose of the conference is to gather cultural educators, pedagogues, cultural workers, and arts practitioners across nations and surface their various practices, emerging perspective, and challenges to the different modalities of cultural education, especially those within the context of the COVID19 pandemic and other forms of disruptions.

In relation to the above-mentioned, we would like to request your good office to encourage and inform your constituents to participate and send teacher-participants. Your endorsement of the project via a memorandum would be of big help in ensuring a broader participation among teachers.

Attached are the details of the project. We are looking forward to your favourable response.

Should you have any concerns or queries, you may reach Ms. Lois Zurbano at 0915-3255-573 / 0951-8902-304, or via e-mail at malikhaingguro2020@gmail.com. Thank you!

Sincerely,

RICAMELA S. PALIS
Convenor
7th Malikaing Guro International Conference

Noted By:

EDWARD P. PEREZ
Head Convenor
7th Malikaing Guro International Conference
Executive Director, ARTIST, Inc.
1. In support of the Memorandum of Agreement (MOA) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepEd), which was signed on February 9, 2013, the NCCA and the Arts Research and Training Institute in Southern Tagalog, Inc. (ARTIST, Inc.) in collaboration with the Linang Arts and Culture Network Inc. announce the 7th Malikhaing Guro International Conference on Culture-Based Education, which will be held on October 10, 17 and 24, 2020. In compliance with the COVID19 pandemic health protocols of the Philippine government, the conference will be conducted through video conferencing.

2. This year’s theme is “Cultural Education: Bridging School and Community for Empowered Citizenry”. The purpose of the conference is to gather cultural educators, pedagogues, cultural workers, and arts practitioners across nations and surface their various practices, emerging perspectives, and challenges to the different modalities and contexts of education anchored on culture.

3. With the conference theme as the general framework, paper presentations are expected to demonstrate reflections, conceptualization, or arguments on the following topics:

   a. Case studies on school and community partnerships with focus on models of good practice, e.g. School governing Council, and other forms of school-based community management projects
   b. Concept paper on school-community partnership using cultural education as platform
   c. Syntheses of experiences on Alternative Learning System (ALS) that highlight approaches of community engagement in the program
   d. Dynamics and challenges in inter- and cross-cultural exchanges in culturally diverse community
   e. Innovative approaches, programs on cultural education in schools and community engaged by teachers and other cultural workers

Special topics:

   a. Musings and actions on cultural education in time of pandemic
   b. Case studies on efforts to continue cultural education during and beyond the time of pandemic
c. Case studies on the role of cultural education in assisting the community transcend the limits effected by the pandemic

4. Paper Presentations

a. 3rd call of abstracts for proposed paper presentation must be received through email by the Conference Secretariat on or before July 31, 2020. The abstract should not exceed 300 words, accompanied by a short author’s relevant professional and personal profile not exceeding 100 words.

b. Presentations may also be in the form of workshop or demonstration of innovative culture-based lessons and instructional materials provided that they are supported by strong empirical evidence.

c. Abstracts may be written in Filipino or English.

d. Notice of acceptance of abstracts will be released on August 5, 2020.

e. Full papers of accepted abstracts must be received by the Conference Secretariat no later than August 7, 2020.

7. Conference Registration

a. Participants must register individually on or before September 18, 2020 using this link: https://forms.gle/s961yuku86BWFXDe8

b. Conference fee is Php 2,500 per person and shall cover conference documentation, book of abstracts, copy of proceedings and certificate. All other expenses not covered by the conference fee shall be charged to the local funds. Please deposit your payment through any branch of Land Bank of the Philippines using the following details:

Account Name:
ARTIST, Inc.

Bank Name & Branch:
Land Bank of the Philippines-Intramuros Branch

Savings Account Number:
0011-2572-83

Or thru the following money remittance centers:

Palawan Express, Cebuana Lhuillier Western Union, M Lhuillier and LBC.

Account Name:
ARTIST, Inc. c/o Ms. Maria Cecilia R. Benitez

c. In order for payment to be acknowledged, kindly scan the deposit slip then email to malikhaingguro2020@gmail.com, indicating the name of participant.
d. The Secretariat shall send a confirmation of registration via email.

e. For cancellation of conference registration, the Secretariat must be notified in writing. An 80% refund shall be given to cancellations received on or before September 25, 2020. No refund will be made for cancellations received beyond this date.

8. For inquiries, please email malikhaingguro2020@gmail.com or call the Malikhaing Guro Conference Secretariat c/o Ms. Lois Anne Zurbano at 0915-3255-573 / 0951-8902-304 (mobile) on Mondays to Fridays from 9:00 AM to 7:00 PM. Or you may check our Facebook page @MGIInternational.