MEMORANDUM TO:

OIC, Office of the Asst. Schools Division Superintendent
Chief Education Supervisors, CID and SGOD
Elementary and Secondary School Principals
Officers-in-Charge
Public and Private Schools

6TH MALIKHAING GURO INTERNATIONAL CONFERENCE
ON CULTURE BASED EDUCATION

Attached is DepEd NCR Advisory No. 147. s. 2019 dated July 30, 2019
re: 6th Malikhaing Guro International Conference on Culture Based Education,
content of which is self-explanatory.

This is issued for information purpose only and not an indorsement of the activity.

Immediate and wide dissemination of this Memorandum is desired.

For:

JOEL T. TORRECAMPO
Assistant Schools Division Superintendent
Officer-in-Charge
Office of the Schools Division Superintendent

By:

ELISA O. CERVEZA
Chief Education Supervisor, CID
OIC, Office of the Assistant Schools Division Superintendent
OIC, Office of the Schools Division Superintendent
DEPED NCR ADVISORY NO. 147, s. 2019

July 30, 2019

In compliance with DepEd Order No. 8, s. 2013
this Advisory is issued not for endorsement per DO 28, s. 2001
but only for the information of DepEd Officials,
personnel/staff, as well as the concerned public

6th MALIKHAING GURO INTERNATIONAL CONFERENCE ON CULTURE BASED EDUCATION

The Arts Research and Training Institute in Southern Tagalog, Incorporated (ARTIST, Inc.) in cooperation with the National Commission for Culture and the Arts and Department of Education, will conduct the above mentioned event on September 12-14, 2019, University of the Philippines – Los Baños Laguna with the theme “Cultural Education: Bridging School and Community for Empowered Citizenry”.

The conference aims to gather cultural educators, pedagogues, cultural workers and arts practitioners across nations and surface their various practices, emerging perspective, and challenges to the different modalities and context of education anchored on culture.

Participation of public and private schools shall be subject to the No-Disruption-of Classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith. This is also subject to the No-Collection Policy as stated in Section 3 of Republic Act No. 5546, An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

For more information, contact:

RICAMELA S. PALIS
Convenor
6th Malikhaing Guro International Conference
Executive Council Member
NCCA National Committee on Cultural Education
Mobile No.: 0915-3255573
Email address: malikhaingguro2019@gmail.com
July 22, 2019

DR. WILFREDO E. CABRAL
OIC – Regional Director
Department of Education – NCR

Dear Dr. Cabral:

Warmest greetings!

In support of the Memorandum of Agreement between the Department of Education (DepEd) and the National Commission for Culture and the Arts (NCCA) signed on February 9, 2013 to further strengthen the core of culture-based education in the Philippines, the Arts Research and Training Institute in Southern Tagalog, Incorporated (ARTIST, Inc.), in cooperation with the National Commission for Culture and the Arts and Department of Education, will be conducting the 6th Malikhayaing Guro International Conference on Culture-based Education on September 12 – 14, 2019 at the University of the Philippines – Los Baños, Laguna with the theme “Cultural Education: Bridging School and Community for Empowered Citizenship”.

The purpose of the conference is to gather cultural educators, pedagogues, cultural workers, and arts practitioners across nations and surface their various practices, emerging perspective, and challenges to the different modalities and contexts of education anchored on culture.

In relation to the above-mentioned, we would like to request your good office to encourage and inform your constituents to participate and send teacher-participants. Your endorsement of the project via a memorandum would be of big help in ensuring a broader participation among teachers.

Attached are the details of the project. We are looking forward to your favourable response.

Should you have any concerns or queries, you may reach Ms. Lois Anne Zurbano at 09153255573, or via e-mail at malikhayingguro2019@gmail.com. Thank you!

Sincerely,

RICAMELA S. PALIS
Convenor
6th Malikhayaing Guro International Conference
Executive Council Member
NCCA National Committee on Cultural Education

Noted By:

EDWARD P. PEREZ
Head Convenor
6th Malikhayaing Guro International Conference
Executive Director, ARTIST, Inc.
### 4. Conference Schedule

<table>
<thead>
<tr>
<th>September 12, 2019</th>
<th>September 13, 2019</th>
<th>September 14, 2019</th>
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</thead>
<tbody>
<tr>
<td>08:00 AM-12:00 PM</td>
<td>Arrival and Registration</td>
<td>Parallel Sessions – Paper presentations, Workshops and Demonstrations</td>
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<tr>
<td></td>
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<td>Parallel Sessions – Paper presentations, Workshops and Demonstrations</td>
</tr>
<tr>
<td>1:30 PM-05:00 PM</td>
<td>Opening Plenary - Keynote addresses Exhibit</td>
<td>Parallel Sessions – Paper presentations, Workshops and Demonstrations</td>
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<tr>
<td></td>
<td>Cultural Exchange</td>
<td>Closing</td>
</tr>
<tr>
<td>07:00 PM – 09:00 PM</td>
<td>Cultural Exchange</td>
<td>Cultural Fellowship</td>
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</tbody>
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*subject to change without prior notice*

5. The keynote addresses will be rendered by the following experts – Prof. Alicia Magos, PhD of the University of the Philippines Visayas, Prof. Steven Prince C. Fernandez, DFA of Mindanao State University – Iligan Institute of Technology, Prof. Victor Carmelo D. Nadera, Jr., Director of the Philippine High School for the Arts (PHSA), and Prof. Felipe de Leon, Jr, former NCCA Chair and UNESCO Commissioner.

6. Paper Presentations

   a. Abstract for proposed paper presentation must be received through email by the Conference Secretariat on or before August 15, 2019. The abstract should not exceed 200 words, accompanied by a short author’s relevant professional and personal profile not exceeding 100 words.

   b. Presentations may also be in the form of workshop or demonstration of innovative culture-based lessons and instructional materials provided that they are supported by strong empirical evidence.

   c. Abstracts may be written in Filipino or English.

   d. Notice of acceptance of abstracts will be released on August 30, 2019.

   e. Full papers of accepted abstracts must be received by the Conference Secretariat no later than August September 6, 2019.
1. In support of the Memorandum of Agreement (MOA) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepEd), which was signed on February 9, 2013, the NCCA and the Arts Research and Training Institute in Southern Tagalog, Inc. (ARTIST, Inc.) in collaboration with the Linang Arts and Culture Network Inc. and the University of the Philippines Los Baños (UPLB) announce the 6th Malikhaing Guro International Conference on Culture-Based Education, which will be held on September 12-14, 2019 at the University of the Philippines Los Baños, Laguna, Philippines.

2. This year’s theme is “Cultural Education: Bridging School and Community for Empowered Citizenry”. The purpose of the conference is to gather cultural educators, pedagogues, cultural workers, and arts practitioners across nations and surface their various practices, emerging perspectives, and challenges to the different modalities and contexts of education anchored on culture.

3. With the conference theme as the general framework, paper presentations are expected to demonstrate reflections, conceptualization, or arguments on the following topics:

   a. Case studies on school and community partnerships with focus on models of good practice, e.g. School governing Council, and other forms of school-based community management projects

   b. Concept paper on school-community partnership using cultural education as platform

   c. Syntheses of experiences on Alternative Learning System (ALS) that highlight approaches of community engagement in the program

   d. Dynamics and challenges in inter- and cross-cultural exchanges in culturally diverse community

   e. Innovative approaches, programs on cultural education in schools and community engaged by teachers and other cultural workers
7. Conference Registration

a. A maximum of 300 slots will be allotted to participants from the Department of Education. Priority shall be given to teachers with defined research interests and willing to pursue research in the future.

b. Participants must register individually online on or before August 25, 2019 using this link: http://tinyurl.com/v3lwpbf6

c. Conference fee is Php 3,000.00 per person and shall cover conference kit, ID, certificate, lunch and snacks for September 12 & 13. All other expenses not covered by the conference fee shall be charged to the local funds. Please deposit your payment through any branch of Land Bank of the Philippines using the following details:

Account Name:
ARTIST, Inc.

Bank Name & Branch:
Land Bank of the Philippines-Intramuros Branch

Savings Account Number:
0011-2572-83

Or thru the following money remittance centers:

Palawan Express, Cebuana Lhuillier Western Union, M Lhuillier and LBC.

Account Name:
ARTIST, Inc. c/o Ms. Cecilia R. Benitez

d. In order for payment to be acknowledged, kindly scan the deposit slip then email to malkhaingguro2019@gmail.com, indicating the name of participant.

e. The Secretariat shall send a confirmation of registration via email.

f. For cancellation of conference registration, the Secretariat must be notified in writing. An 80% refund shall be given to cancellations received on or before August 30, 2019. No refund will be made for cancellations received beyond this date.

8. For inquiries, please email malkhaingguro2019@gmail.com or call the Malikhaing Guro Conference Secretariat c/o Ms. Lois Anne Q. Zurbano at 049-5366680 (telefax) / 09957567311 (mobile) on Mondays to Fridays from 9:00 AM to 7:00 PM. Or you may check our Facebook page @MGInternational.