MEMORANDUM TO:

OIC, Office of the Asst. Schools Division Superintendent
Chief Education Supervisors, CID and SGOD
Secondary School Principals
Officers-in-Charge
Public and Private Schools

"THE HOUSE OF BERNARDA ALBA/ANG TAHANAN NI BERNARDA ALBA"

Attached is Regional Advisory No. 153, s. 2019 dated August 1, 2019 re: stage production "The House of Bernarda Alba/ Ang Tahanan ni Bernarda Alba" from September 6 to 29, 2019 at the Wilfrido Ma. Guerrero Theater, Palma Hall, University of the Philippines – Diliman, Quezon City, content of which is self-explanatory.

This is issued for information purpose only and not an indorsement of the activity.

For:

JOEL T. TORRECAMPO
Assistant Schools Division Superintendent
Officer-in-Charge
Office of the Schools Division Superintendent

By:

GALCOS O. ALBAGA
Education Program Supervisor
OIC, Office of the Schools Division Superintendent
Pursuant to DepEd Order No. 8, s. 2013, this Advisory is issued not for endorsement but for the information of DepEd Officials, Personnel/Staff, as well as the concerned public per DepEd Order No. 28, s. 2001 (Visit www.deped.gov.ph).

The House of Bernarda Alba/Ang Tahanan ni Bernarda Alba
A Theater Production of Dulaang UP

Attached is a letter from Dr. Amihan Bonifacio-Ramolete and Ms. Banaue Miclat-Jansen, Managing Director and Artistic Director of Dulaang UP, respectively, inviting interested parties to watch its stage production of The House of Bernarda Alba/Ang Tahanan ni Bernarda Alba which will run from September 6 to 29, 2019 at the Willfrido Ma. Guerrero Theater, Palma Hall, University of the Philippines-Diliman, Quezon City, and other details.

Participation in the activity is subject to DepEd Order No. 9, s. 2005 - Instituting Measure to Increase Engage Time-on-Task and Ensuring Compliance Therewith and DepEd Order No. 66, s. 2017 – Implementing Guidelines on the Conduct of Off-Campus Activities.
Dr. Amihan Bonifacio-Ramolete  
Managing Director, Dulaang UP  
Ms. Banaue Miclat-Jansen  
Artistic Director, Dulaang UP  
College of Arts and Letters  
University of the Philippines-Diliman  
Quezon City.

Mesdames:

Pertaining to your letter dated July 26, 2019, requesting endorsement of your theater production entitled The House of Bernarda Alba/Ang Tahanan ni Bernarda Alba which will run from September 6 to 29, 2019, we wish to inform you that we have issued a Regional Advisory to the 16 schools division offices of the National Capital Region.

Further, please be informed that our jurisdiction is limited to the schools of the National Capital Region. Since you requested for endorsement top different high schools in the country, we advise you to request the same to the Department of Education Central Office.

Thank you very much.

Very truly yours,

WILFREDO E. CABRAL  
Director III  
Officer-In-Charge  
Office of the Regional Director
July 26, 2019

Dr. Wilfredo E. Cabral
Officer-In-Charge
Office of the Regional Director
Department of Education, NCR

Dear Dr. Cabral,

Greetings!

We are Dulaang UP, the most prominent theatre group in the University of the Philippines Diliman. Based in the Department of Speech Communication and Theatre Arts (DSCTA), it runs as the pioneer formal theatre training program in the country, leading to the completion of undergraduate and graduate degrees, as well as a certificate course in Theatre.

As such, we are seeking for your support as we stage our offering for our 44th Theatre Season, Spanish dramatist Federico García Lorca's La Casa de Bernarda Alba.

This masterpiece served as Lorca's last play; completed two months before his death in the Spanish Civil War in 1945. Translated into English by Daisy Lopez, and Filipino translation by Alexander Cortez, The House of Bernarda Alba | Ang Tahanan ni Bernarda Alba, centers on the events inside the house of the domineering matriarch, Bernarda Alba, who imposes an eight-year mourning period on her household after her second husband's death. The mourning period slowly isolates the family and builds the tension within the household as the daughters rival against each other on marriage, inheritance and command.

Directed by Dulaang UP's former Artistic Director, Alexander Cortez, this play ponders upon the issues of repression, unreciprocated love, familial obligation, men and envy. Director Cortez will be joined by a creative team composed of: Gino Gonzales (Production Design), Meliton Roxas Jr., (Lights Design), Jethro Joaquin (Sounds Design), Krina Cayabyab (Music), Judy Ick (Dramaturgy), Jojit Lorenzo (Photography), and Steven Tansiongco (Graphics). The play will run from September 6 to 29, 2019 at the Wilfrido Ma. Guerrero Theater, Palma Hall, University of the Philippines-Diliman, Quezon City.
In line with this, we humbly request your good office to endorse our production to different high schools in the country through a DepEd Advisory. We believe this play will resonate among high school students as it touches on important issues and topics on familial relationships, tradition, and religiosity.

For more information, you may contact Nicodemus Varona at 09175198879 / dupbernardaalbmarketing@gmail.com. Thank you and we look forward to hearing from you at your earliest convenience.

Respectfully yours,

[Signature]
AMIHAN BONIFACIO-RAMOLETE, Ph.D.
Managing Director
Dulaang UP

[Signature]
BANAUE MICLAT-JANSSEN, MFA
Artistic Director
Dulaang UP