MEMORANDUM TO:

Chief Education Supervisors, CID and SGOD
Secondary School Principals
Officers-in-Charge
Public Schools

January 3, 2019
DIVISION OF CITY SCHOOLS
MARIKINA

27th THEATRE SEASON OF THE UNIVERSITY OF THE PHILIPPINES
PLAYWRIGHTS

Attached is a letter from Mr. Poncianito E. Santos Jr., Head, Marikina City Tourism Culture and the Arts Office dated December 18, 2018 re: 27th Theatre Season of the UP Playwrights on February 2 to March 10, 2019 at Wilfrido Ma. Guerrero Theater, 2nd floor, Palma Hall, UP Diliman, Quezon City, content of which is self-explanatory, for information.

Immediate and wide dissemination of this Memorandum is desired.

JOEL T. TORRECAMPO
Officer-In-Charge
Office of the Schools Division Superintendent
December 18, 2018

MR. JOEL TORRECAMPO Ed. D
OIC- Schools Division Superintendent
Department of Education Marikina

Dear Dr. Torrecampo:

This is to respectfully indorse to your good office the letter from University of the Philippines Playwrights' Theatre, seeking support for their 27th Theatre Season.

Attached herewith is the copy of letter specifying all the details of the play entitled “Nana Rosa.”

Your favorable consideration upon this recommendation will be very much appreciated.

Thank you very much.

Very truly yours,

PONCIANITO E. SANTOS JR.
Head
December 5, 2018

Mr. Poncianito E. Santos Jr.
Tourism Officer
Teatro Marikina

Dear Mr. Santos,

Greetings!
We are seeking for your support as we stage our offering for our 27th Theatre Season, Rody Vera’s Nana Rosa.

Nana Rosa is based on the life of Maria Rosa Luna Henson, the first Filipino Comfort Woman to make her story public: starting from life during the Second World War, becoming a comfort woman, and up until her decision to come out with her story fifty years later. It touches on the brutality of war, the traffic of women in war, and the repeated attempts of denial and erasure of Comfort Women in history. The story of Rosa Henson remains as a compelling and relevant narrative, especially in a time and with a society that seems to willfully forget its own history, remembering and articulating become acts of revolutionary courage in the face of national amnesia. Ultimately, Nana Rosa confronts the possibility of being violated a second time. This is her struggle, along with a small group of women who stood by her side.

Directed by José Estrella, and headlined by veteran actress, Pecceee O’Hara as Rosa Henson, the play opens on 20 February and will run until 10 March 2019 at the Wilfrido Ma. Guerrero Theater, 2nd floor, Palma Hall, UP Diliman, Quezon City.

Regular tickets are priced at Php 500. Discounts are available for bulk purchases and senior citizens.
We have attached the production’s information sheet and showbuyer packages for your perusal.

For more information, please do not hesitate to contact the undersigned at 09175198879, and at upptnanarosa.marketing@gmail.com. Thank you and hope to see you at the theater!

Respectfully yours,

Nicodemus Varona
Marketing and Sponsorship Manager

[Signature]

[Received by: ____________________]
[Date: ___________]
[Signature]
UP Playwrights’ Theatre 27th Theatre Season
HUDYAT: Pagkilala, Pag-alala, Pagpapahalaga

**Nana Rosa**
By Rody Vera

**ARTISTIC TEAM**

**Playwright**
Rody Vera

**Direction**
José Estrella

**Assistant Directors**
Isa Manalo Lopez
Charles Yee

**Dramaturgy**
Ina Azarcon-Bolivar
Leonard Gan
Genti Mapagu
Eudes Garcia

**Technical Direction and Lighting Design**
Barbie Tan-Tiongco
Charles Yee

**Set Design**
Carlo Pagunaling

**Costume Design**
Jon Lazam

**Sound Design**
Joyce Garcia

**Video Design**
Tristan Ramirez

**PERFORMANCE DATES:**

**First Week**
February 20 (Wednesday) – 7PM
February 21 (Thursday) – 7PM
February 22 (Friday) – 7PM
February 23 (Saturday) – 3PM & 7PM
February 24 (Sunday) – 3PM & 7PM

**Second Week**
February 27 (Wednesday) – 7PM
February 28 (Thursday) – 7PM
March 1 (Friday) – 7PM
March 2 (Saturday) – 3PM & 7PM
March 3 (Sunday) – 3PM & 7PM

**Third Week**
March 6 (Wednesday) – 7PM
March 7 (Thursday) – 7PM
March 8 (Friday) – 7PM
March 9 (Saturday) – 3PM & 7PM
March 10 (Sunday) – 3PM & 7PM

**VENUE:** Wilfrido Ma. Guerrero Theater
2/F Palma Hall, UP Diliman, Quezon City

**TICKET PRICE:** P500.00

Regular Ticket Price

*Discounts are available for bulk purchases*

**ABOUT THE PLAY**

*Nana Rosa* is based on the life of Maria Rosa Luna Henson, the first Filipino Comfort Woman to make her story public. The story covers her childhood in Pampanga, being the illegitimate child of a sugar magnate; her experiences during the early years of the Second World War, to her capture and eventually becoming a comfort woman; and the series of events that leads to her decision to come out with her story fifty years later.

UP Playwrights’ Theatre’s *Nana Rosa*, is directed by José Estrella, and is headlined by veteran theatre actress, Peewee O’Hara as Rosa Henson.

For inquiries, please contact:

**NICODEMUS VARONA**
Marketing and Sponsorship Manager
0917 519 8879
upptnanarosa.marketing@gmail.com