MEMORANDUM TO:

Chief Education Supervisors, CID and SGOD
Elementary and Secondary School Principals
Officers-in-Charge
Public and Private Schools

7TH NATIONAL PERFORMING ARTS FESTIVAL OF THE BULWAGANG FILIPINO THEATRE GUILD INC.

Attached is Regional Advisory No. 233, s. 2018 dated December 13, 2018 re: Fun-Fiesta sa Pilipinas 2019, The 7th National Performing Arts Festival of the Bulwagang Filipino Theatre Guild Inc., content of which is self-explanatory, for information and appropriate action.

Immediate and wide dissemination of the Memorandum is desired.

JOEL T. TORRECAMPO
Officer-in-Charge
OIC, Office of the Schools Division Superintendent
Advisory No. 233, s. 2018
December 13, 2018
In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

FUN-FIESTA SA PILIPINAS 2019, THE 7th NATIONAL PERFORMING ARTS FESTIVAL OF THE
BULWAGANG FILIPINO THEATRE GUILD INC.

The Bulwagang Filipino Theatre Guild Inc. in cooperation with the Philippine Arts and
Culture Educators Society (PACES) will conduct the Fun-Fiesta sa Pilipinas 2019, the 7th National
Performing Arts Festival with the theme Kultura't Sining Pilipino, Ipagpatuloy mo Kabataang Pinoy,
Bilang Yaman at Dangal ng Lahit't Banga.

The competition aims to:

1. promote, revive, re-invent and strengthen the Filipino culture and encourage
   the young generation to practice the native dances to re-establish their own
   identity;
2. enhance the artistic talents and aesthetic values of the learners; and
3. deepen their knowledge on Philippine culture and arts, as well as their
   communication skills.

The competition shall have the following stages:

Stage One
Information, dissemination, and distribution of the competition guidelines in
hard copy, CD and electronic formats, and identification and training of qualified
contestants.

Stage Two
Videos of the contestants’ performance audition must be enclosed in the
Application Packet, and to be sent to the PACES Secretariat Office, Block 62, Lot 2,
Marigold corner Bay Drive, Robinsons Homes East Subdivision, San Jose, Antipolo
City on or before January 15, 2019. Those who successfully pass this round will
be declared as National Qualifiers.

Stage Three
National Qualifiers shall vie for the top position during the National Final
Competitions in February 2019. The venue is to be announced.

The competition is open to all recognized school based performing arts groups in the
Philippines. PACES individual members are encouraged to join the competition.

Participation of public and private schools shall be subject to the no-disruption-of-classes
policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged
Time-on-Task and Ensuring Compliance Therewith.

For more information, contact Bennylito R. Reyes EdD, Bulwagang Filipino Theatre Guild
Inc., Block 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East Subdivision, San Jose,
Antipolo City at telephone no. (02) 656-9390; mobile phone no.: 0926-171-7915 or through email
addresses: paces_bft@yahoo.com; paces.bfta@gmail.com; kulturatsining@yahoo.com.ph.
December 8, 2018

WILFREDO E. CABRAL
Regional Director
DepED National Capital Region
Daang Misamis, Bago Bantay, Quezon City

Dear Dr. Cabral,

Greetings of Peace!

Bulwagang Filipino Theatre Guild, Inc. and the Philippine Arts and Culture Educators Society in coordination with the Department of Education have launched FUN-FIESTA SA PILIPINAS 2019, 7th National Performing Arts Festival for Elementary and Secondary Students/Pupils in line with NCCA's Cultural Enrichment Program and as per DepED Advisory No. 233 series of 2018.

At this juncture, may we request from your good and honorable office an endorsement of the said activity. Thank you very much and more power.

Very truly yours,

BENNYLITO R. REYES
Executive Director
1. The competition is open to all recognized school-based performing arts groups in the Philippines. PACES individual members are encouraged to join the competition. Trainer/Coach and other artistic/creative staff/s of the participating groups must be a PACES Lifetime Member and/or encouraged to join the society.

2. All expenses in joining the competition shall be shouldered by the participating groups.

3. Solidarity/Registration of One thousand Pesos will be charged to each participating group to defray the administrative and other related cost of the program which may be sourced from the local fund.

4. A group/dancer/performer may appear more than once in the events of the competition.

5. A time limit will be enforced and corresponding one point from each judge's total score shall be deducted in the event the time limit is exceeded. The time of performance starts with the first note of the music or the first movement, whichever comes first.

6. All participating performers (STudent ARtists) must be officially enrolled in the school they are representing, duly certified by the School Head/Administrator.

7. Official entry form shall be submitted to PACES Secretariat Office, B62 L2, Marigold corner Bay Drive, Bicutan, Taguig City, by December 31, 2018. Those who will successfully pass this round will be declared as National Qualifiers.

8. All events has an elementary and secondary category.

9. The Executive Organizing Committee reserves the right to amend these guidelines or refuse any entry on any ground with proper advice to the party/s concerned.

10. Personal photography and video taping will be strictly prohibited during the competition proper. Official photographers and videographers will be provided by the organizers for documentation purposes.

11. Attendance of all participating performers and groups in the Grand Parade of STudent ARtists wearing their Regional Costume/Performance Costume is compulsory.

12. Decision of the Board of Judges is final and irrevocable.

Mechanics of the Competition

A. Theme
KULTURA'T SINING PILIPINO, Ipagmalaki mo Kabataang Pinoy, bilang YAMAN AT DANGAL NG LAHAT BANSA

B. Objectives
a. To promote, revive, re-invent and strengthen our culture as Filipinos and encourage the young generation to practice our native dances, music, theater and arts to re-establish our own identity;

b. To enhance the artistic talents and aesthetic values of our learners;

c. To deepen learners' knowledge of Philippine Culture and Arts as well as their communication skills.

C. The competition is open to all recognized school-based performing arts groups in the Philippines. PACES individual members are encouraged to join the competition.

D. The competitions shall have three [3] stages:

Stage One
Video Screening of the Competition entries must be accomplished by submitting acceptable video formats of the contestant's performance audition enclosed in the Application Packet which must be sent to the PACES Secretariat Office, Bldg. 62, Lot 7, Marigold corner Bay Drive, Robinsons Homes East Subd., San Isidro, Antipolo City and must be received on or before December 31, 2018. Those

Stage Three
National Final Competitions will be held on March 15-17, 2019 in Taguig, Ilocos Sur wherein the National Qualifiers shall compete for the top position.
Contemporary Interpretative Dance

a. The number of participants must not exceed twenty [20] including props men.
b. Participating contingent will present one contemporary dance of their choice in the Regional Video Screening and the Contest piece for Elementary is Ikaw na ang Bahala by Ms. Aiza Suguerra and Tagumpay Nating Lahat by Ms. Lea Salonga for secondary; and a second choice of music/song that will be treated/judged equally.
c. Dance piece should be original choreography in contemporary form. Obscene choreography, indecent movement and killing of animals are strictly prohibited.
d. Costume must be appropriate to the concept of the dance. Nudity is strictly prohibited.
e. Criteria for Judging

<table>
<thead>
<tr>
<th>Category</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interpretation</td>
<td>30</td>
</tr>
<tr>
<td>Mastery and Coordination</td>
<td>25</td>
</tr>
<tr>
<td>Movement Difficulty</td>
<td>20</td>
</tr>
<tr>
<td>Originality and Creativity</td>
<td>15</td>
</tr>
<tr>
<td>Costume and Props</td>
<td>10</td>
</tr>
<tr>
<td>Showmanship</td>
<td>10</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
</tr>
</tbody>
</table>

Hip hop

a. The number of participants must be a minimum of eight and a maximum of twenty members.
b. Duration of the performance must be five to seven [5-7] minutes including entrance and exit.
c. Dangerous stunts are prohibited during the performance. Routine must consist primarily of hiphop technique. May include streetdance, free style, funk, pop-n-rock, break dancing. No acrobatic tricks allowed.
d. Decency of costume/s must be observed accordingly. Removing of pieces of clothes during the performance is allowed provided it is not offensive or out of character.

e. Only hand props is allowed. Use of pyro-technique materials, sharp objects, water/powderized materials are discouraged.

f. Music can be remixed or in any original form. Music must be in a CD format and should be submitted a day before the competition.

g. Participating contingent will present one hip hop dance of their choice in the Regional Video Screening in acceptable video formats of the contestant’s performance audition enclosed in the Application Packet.

h. Criteria for Judging

<table>
<thead>
<tr>
<th>Criterion</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mastery and Choreography</td>
<td>30</td>
</tr>
<tr>
<td>Creativity/Style and Fluidity of Movement</td>
<td>25</td>
</tr>
<tr>
<td>Showmanship and Coordination</td>
<td>20</td>
</tr>
<tr>
<td>Interpretation and Message</td>
<td>15</td>
</tr>
<tr>
<td>Costume and Props</td>
<td>10</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>100%</td>
</tr>
</tbody>
</table>

*Traditional Ethnic Ensemble*

The Participants must not exceed twenty [20] including props men.

Participating contingent will present One traditional ritual of their choice in the Regional Video Screening and in the National Finals a live performance of the creative traditional ethnic ensemble will be presented to the general audience.

Developing creativity is encouraged during presentation but the authenticity/originality of the ritual/s they are presenting must be maintained.

Killing of animal/s is strictly prohibited.

Criteria for Judging

<table>
<thead>
<tr>
<th>Criterion</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creativity and Interpretation</td>
<td>30%</td>
</tr>
<tr>
<td>Mastery and Coordination</td>
<td>20%</td>
</tr>
<tr>
<td>Movements Difficulty</td>
<td>20%</td>
</tr>
<tr>
<td>Originality and Authenticity</td>
<td>10%</td>
</tr>
<tr>
<td>Costume and Props</td>
<td>20%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>100%</td>
</tr>
</tbody>
</table>

*THEATER ARTS*

*Dance Drama*

1. There must be at least 15 to 20 members including props men and instrumentalist.

2. Music can be canned/recorded or an actual indigenous musical arrangement.

3. Participating contingent will present one dance drama of their choice in the Regional Video Screening in acceptable video formats of the contestant’s performance audition enclosed in the Application Packet.


5. Obscene choreography, indecent movement and killing of animals are strictly prohibited.

6. Original composition of the Dance Drama presentation during the National Finals must be anchored on the festival’s annual theme.

7. Criteria for Judging

<table>
<thead>
<tr>
<th>Criterion</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Execution</td>
<td>30%</td>
</tr>
<tr>
<td>Rhythm and Timing</td>
<td></td>
</tr>
<tr>
<td>Coordination</td>
<td>Mastery</td>
</tr>
<tr>
<td>Choreography</td>
<td>30%</td>
</tr>
<tr>
<td>Creativity of Movements, Formation, Originality, Integration of Artistic Elements</td>
<td></td>
</tr>
<tr>
<td>Content-Message</td>
<td>20%</td>
</tr>
<tr>
<td>Artistic Concept</td>
<td></td>
</tr>
<tr>
<td>Composition of the Plot</td>
<td>20%</td>
</tr>
<tr>
<td>Costume and Design</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>100%</td>
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</tbody>
</table>

*Monologue*

1. Contestant’s piece must be rooted and grounded on our Annual Festival theme.

2. Killing of animal/s and indecent movement/s are strictly prohibited.


4. The performer will present One Original Monologue [at least 2-3 minutes] of his/her choice in the Regional Video Screening and in the
National Finals a live performance of the Original Monologue will be presented to the general audience.

5. **Criteria for Judging**
   
<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Story Concept</td>
<td>30%</td>
</tr>
<tr>
<td>Stage Performance</td>
<td>30%</td>
</tr>
<tr>
<td>Relevance to the Theme</td>
<td>30%</td>
</tr>
<tr>
<td>Costume and Props</td>
<td>10%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

**One Act Play**

1. The number of participants must not exceed twenty (20) including props men.
2. Original composition of One Act Play should be anchored on the theme.
3. Music can be canned/recorded or actual indigenous musical arrangement and scoring.
4. Each entry is required to submit list of members with their storyline.
5. Participating contingent will present One Chamber Theater of their choice in the Regional Video Screening in acceptable video formats of the contestant’s performance audition enclosed in the Application Packet. Presentation for the Final Competition must be rooted and grounded on the festival’s annual theme.
6. Maximum allotted time for presentation is fifteen (15) minutes including ingress and egress.

7. **Criteria for Judging**
   
<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Story Concept</td>
<td>25%</td>
</tr>
<tr>
<td>Over-all Direction</td>
<td>25%</td>
</tr>
<tr>
<td>Ensemble Performance</td>
<td>25%</td>
</tr>
<tr>
<td>Production Design</td>
<td>15%</td>
</tr>
<tr>
<td>Technicals</td>
<td>10%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

**MUSIC**

**Chorale**

1. The number of participants must not exceed thirty (30) members including conductor and accompanist.
2. Participating contingent will present one chorale rendition of their choice in the Regional Video Screening in acceptable video formats of the contestant’s performance audition enclosed in the Application Packet.
3. In the National Finals, Repertoire for Elementary is Sigaw ng Bayan: Kapayapaan by Antonio R. Regalario and Kruhay arranged
by Beny F. Castillo for Secondary and one Original Pilipino song. Each rendition will be treated and judged equally.

4. Maximum allotted time for presentation is ten [10] minutes including ingress and egress.

5. Participating groups shall provide their own accompaniment either organ, guitar, CD/Tape which should be ready and to be submitted to the program coordinators one hour before the competition.

6. Criteria for Judging

   Tonal Quality 40%

   Intonation and Phrasing
   Blending and Balance
   Projection and Diction

   Musicianship/Performance 40%

   Technique and Style
   Mastery and Clarity of Tones
   Expression and Dynamics

   Stage Presence 20%

   Department & Over-all Impact
   Attire/Costume

   Total 100%

**Song Composition with Interpretation**

1. The number of participants must not exceed ten [10] members including accompanist/instrumentalist.

2. Participating contingent will present one Song Composition and Interpretation of their choice in the Regional Video Screening in acceptable video formats of the contestant's performance audition enclosed in the Application Packet.

3. Presentation for the Final Competition must be rooted and grounded on the festival's annual theme.

4. Maximum allotted time for presentation is ten [10] minutes including ingress and egress.

5. Participating groups shall provide their own accompaniment [organ, guitar, or CD/tape] which should be ready and to be submitted to the program coordinator one hour before the competition proper.

6. Criteria for Judging

   Phase I - Screening  [Melody 50% Lyrics 50%]

   Phase II - Final Judging

   Melody and Lyrics 40%
   Originality and Adaptability to the Theme 20%
   Interpretation and Creativity 20%
   Popular Appeal 20%

   Total 100%

**Marching Band**

1. The number of participants must not exceed forty [40] members including accompanist/instrumentalist. Majorettes/Flaggers are not included in the total number of participants.

2. Participating contingent will present one Marching Band [Drum and Lyre] of their choice in the Regional Video Screening in acceptable video format of the contestant's performance audition enclosed in the Application Packet.

3. Repertoire/Presentation for the Final Competition must consist of at least three [3] song rendition of Philippine Culture and Values and must be rooted and grounded on the festival's annual theme.
Rondalla

1. The number of participants must not exceed twenty-five [25] members including conductor.
2. Participating contingent will present one rondalla rendition of their choice in the Regional Video Screening in acceptable video formats of the contestant’s performance audition enclosed in the Application Packet.
3. In the National Finals, Repertoire includes Malagu ken Naraniag arranged by Mr. James L. Lastra for Elementary and Ang Paglalayag arranged by Mr. James L. Lastra for Secondary and one Original Pilipino Music. Each rendition will be treated and judged equally.
4. Maximum allotted time for presentation is ten [10] minutes including ingress and egress.
5. Criteria for Judging
   - Tonal Quality: 40%
   - Musicianship/Performance: 40%
     - Technique and Style
     - Mastery/Clarity of Tones
     - Expression and Dynamics
   - Stage Presence: 20%
     - Deportment & Over-all Impact
   - Attire/Costume: 100%

Installation Art [3D Arts]

1. Minimum of five and maximum of seven collaborating members per participating group.
2. A Certification Letter from respective school signed by the head/principal/administrator must be submitted, attesting that the group is recognized by the academic institution.
3. Medium must be derived from available indigenous craft materials [eg. Broken glass, plates ceramics, paper, wood, etc]. Final masterpiece will form part of the Festival.
4. Participating group are responsible for bringing their own art materials.
5. The Organizing Committee will set time limits during the competition proper to finish the group output.
6. Criteria for Judging
   - Artistic Rendition: 25%
   - Adaptability to the Festival Theme: 25%
   - Visual Appeal and Impact: 25%
   - Art Object Stability: 25%
   - Total: 100%

VISUAL ARTS

Mosaic and Collage [Mixed Art]

1. Minimum of five and maximum of seven collaborating members per participating group.
2. A Certification Letter from respective school signed by the head/principal/administrator must be submitted, attesting that the group is recognized by the academic institution.