MEMORANDUM TO:

OIC- Office of the Assistant Schools Division Superintendent
Chief Education Supervisors, CID and SGOD
Elementary and Secondary School Principals
Officers-in-Charge
Public Schools

LIKMUAN NATIONAL WRITESHP AND WORKSHOP FOR THE DEVELOPMENT OF INTANGIBLE CULTURAL HERITAGE-BASED LEARNING RESOURCES

Attached is a letter from MS. Ricamel S. Palis, Executive Council Member, National Commission for Culture and the Arts (NCCA) National Committee on Cultural Education dated May 23, 2019 re: Likmuan National Writeshop and Workshop for the Development of Intangible Cultural Heritage-Based Learning Resources on July 12-14, 2019 and July 19-21, 2019 at the University of the Philippines Los Baños, Laguna, content of which is self-explanatory.

This is issued for information purpose only and not an indorsement of the activity.

Wide dissemination of this Memorandum is desired.

JOEL T. TORRECAMPO
Asst. Schools Division Superintendent
Office-in-Charge
Office of the Schools Division Superintendent

Maku-Diyos, Makatao, Makakalikasan at Makabansa
May 23, 2019

DR. JOEL T. TORRECAMPO
OIC - Schools Division Superintendent
Department of Education – Marikina City

Dear Dr. Torrecampo:

Warmest greetings!

The ARTIST-PARS Association Inc. in cooperation with the National Commission for Culture and the Arts and the Arts Research and Training Institute in Southern Tagalog Inc. (ARTIST Inc.) will conduct the LIKMUAN National Writeshop and Workshop for the Development of Intangible Cultural Heritage-based Learning Resources on July 12–14, 2019 and July 19–21, 2019 at the University of the Philippines Los Baños, Laguna.

The project aims to train teachers in developing learning resources on intangible cultural heritage in support of the Department’s effort to contextualize, localize and indigenize the basic education curriculum. It is aligned with the inter-agency efforts to institutionalize and intensify the intangible heritage conservation through cultural heritage education.

ARTIST-PARS Association, Inc. has long been engaged with teachers’ trainings through National Trainings for SPA Teachers from 2012 to 2016 while the ARTIST Inc. has been launching annually the Malikhaing Guro International Conference on Culture-based Education. International conferences and national trainings are initiated to gather cultural educators, pedagogues, arts practitioners, and cultural workers from across the country and abroad in order to surface various practices, emerging perspectives, and challenges to the different modalities and contexts of culture-based education.

We request your good office to encourage and inform your constituents to send teacher-participants in the Likmuan Writeshop and Workshop. Your endorsement of the project via a memorandum would be of big help in ensuring a broader participation among teachers.

Attached are the details of the project. We are looking forward to your favourable response. Should you have any concerns or queries, you may reach Ms. Louise Danielle Santos at 09264346071, or via e-mail at parslikmuan2019@gmail.com.

Thank you!

Sincerely,

Ricamela S. Palis
Executive Council Member
NCCA National Committee on Cultural Education
Calamba; and Vannessa San Juan, the Secretary of the NCCA Committee on Dramatic Arts, and former faculty of UP Rural High School and Philippine High School for the Arts.

5. Schedule and Venue of Activities

5.1. The **WRITESHOP** will be held on July 12-14, 2019 at ARTIST Inc. Center, Barangay Anos, Los Baños, Laguna.

<table>
<thead>
<tr>
<th>TIME</th>
<th>DAY 1</th>
<th>DAY 2</th>
<th>DAY 3</th>
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<tbody>
<tr>
<td></td>
<td>July 12, 2019</td>
<td>July 13, 2019</td>
<td>July 14, 2019</td>
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<tr>
<td>8-10 AM</td>
<td>Orientation and levelling of expectations</td>
<td>Presentation of the first revision of the learning resources</td>
<td>Final presentation/ critiquing exhibit of learning resources</td>
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<tr>
<td>10AM-12PM</td>
<td>Concept input on intangible heritage Scoping: narrowing down to themes and categories of ICH</td>
<td>Presentation of the first revision of the learning resources</td>
<td>Final presentation/ critiquing exhibit of learning resources</td>
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<tr>
<td>1-3 PM</td>
<td>Presentation of drafts of learning resources Critiquing of the substantive aspects of the drafts Inputs from experts</td>
<td>Inputs by education and curriculum specialists on learning resource development Writing and preparation of learning resources</td>
<td>Final presentation/ critiquing exhibit of learning resources</td>
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<tr>
<td>3-5 PM</td>
<td>Presentation of drafts of learning resources Critiquing of the substantive aspects of the drafts Inputs from experts</td>
<td>Refinement of the substantive aspects of the learning resources</td>
<td>Evaluation Closing program</td>
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<tr>
<td>7:30-9PM</td>
<td>Revision of first draft</td>
<td>Teachers’ Fellowship Night</td>
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*subject to change without prior notice*
7.6 For cancellation of registration, the Secretariat must be notified in writing. An 80% refund shall be given to cancellations received on or before **July 05, 2019**. No refund will be made for cancellations received beyond this date.

8. For inquiries, please email parslikmuan2019@gmail.com or contact the LIKMUAN Secretariat c/o Ms. Louise Danielle Santos at (049) 5366680 (tel), 0995 756 7311 (globe), 0932 573 0457 (sun) on Mondays to Fridays from 9:00 AM to 7:00 PM. Or you may check our Facebook page @ARTISTPARS.