MEMORANDUM TO:

OIC- Office of the Assistant Schools Division Superintendent
Chief Education Supervisors, CID and SGOD
Elementary and Secondary School Principals
Officers-in-Charge
Public Schools

March 18, 2019

SUPPORT TO THE IMPLEMENTATION OF THE “PROGRAM ON DIPLOMA IN TEACHING ARTS MAJOR IN DANCE”

Attached is Regional Unnumbered Memorandum dated February 26, 2019, re: Support to the Implementation of the “Program on Diploma in Teaching Arts major in Dance”, content of which is self-explanatory, for information.

Wide dissemination of the Memorandum is desired.

JOEL T. TORRECAMPO
Officer-in-Charge
OIC, Office of the Schools Division Superintendent

Maku-Diyos, Makatao, Makakalikasan at Makabansa
MEMORANDUM

TO : Schools Division Superintendents

FROM : WILFREDO F. CABRAL
        Officer-in-Charge
        Office of the Regional Director

SUBJECT : Support to the Implementation of the “Program on Diploma in Teaching Arts major in Dance”

DATE : February 26, 2019

This has reference to Memorandum DM-CI-2019-00036 dated February 11, 2019 signed by Lorna Dig Dino, Undersecretary for Curriculum and Instruction, Department of Education, Meralco Avenue, Pasig City, inviting participants to a scholarship program, content of which is self-explanatory.

For your information and compliance.
MEMORANDUM
DM-CI-2019-00_212

TO : ALL REGIONAL DIRECTORS, REGIONAL SECRETARY AND
     SCHOOLS DIVISION SUPERINTENDENTS

ATTENTION : School Heads / Principals

FROM : CYNORA DIG DINO
       Undersecretary

SUBJECT : SUPPORT TO THE IMPLEMENTATION OF THE "PROGRAM ON
          DIPLOMA IN TEACHING ARTS MAJOR IN DANCE"

February 11, 2019

The Department of Education has initiated to work hand-in-hand with the National
Commission for Culture and the Arts (NCCA), through the Philippine Normal University
(PNU), in order create a program for non-specialist teachers in Dance of the Senior High
School Arts and Design Track and the Special Program for the Arts (SPA).

The Program on Diploma in Teaching Arts Major in Dance is a one-year customized
scholarship program for non-specialist SPA and Arts and Design teachers, to be offered
in a flexible scheme, taking into consideration the availability and needs of the clientele.
A face-to-face delivery and flexible learning activities will be employed in the program,
whose tuition and miscellaneous fees shall be shouldered by NCCA.

Through this initiative, the Department supports the continuing professional
development of its teaching personnel based on the principle of lifelong learning and
the agency’s commitment to the development of teacher’s potentials towards the
success in the profession.

In view of this, the school heads/principals are highly encouraged to ensure that the
teachers who will be chosen to participate shall be afforded the flexibility needed in
order to complete the said program.

For your information and compliance.
Proposed Diploma in Teaching Arts major in Dance

A. Title of the Program: Diploma in Teaching Arts major in Dance

B. Proponents:
   - Institute of Physical Education, Health, Recreation, Dance, and Sports
   - National Commission for Culture and the Arts

C. Rationale:

In line with the educational reform of the country via the K-12 Program, the Department of Education created a program for the Arts and Design Track and the Special Program for the Arts that cater to the creative individuals along in the area of Dance.

PNPIU, being the National Center for Teacher Education, addresses the need for developing teachers who will be handling such programs. The Institute of Physical Education, Health, Recreation, Dance, and Sports is proposing a 24-unit Diploma in teaching arts major in dance. The 24-unit Diploma in Teaching Arts major in Dance is aligned with the PNPIU Outcomes-Based Teacher Education Curriculum. The Diploma Program will provide non-specialist teachers who teach the Special Program for the Arts (Dance) and the Arts and Design Track of the Senior High School of the Department of Education the needed teaching competencies in the area of Dance.

This proposed Diploma program is anchored on the PNU-DIBTE (Outcomes-Based Teacher Education Curriculum) that aims to develop non-specialist with:

- Theories in the discipline
- Disciplinary content
- Method of inquiry
- Pedagogical content knowledge and Technological Pedagogical Content Knowledge
- Applied Knowledge

D. Description of the Program

This is a one-year customized program to be offered in a flexible scheme taking into consideration the availability and needs of the clientele. A live-to-face delivery and flexible learning activities will be employed in the program.

The DTAD is a 24-unit program designed for non-specialist teachers of the SPA and Arts and Design Track (Dance) covering the needed skills and competencies of teachers in Dance.

E. Framework of the Program

The program anchors on the PNPIU Outcomes-Based Teacher Education Curriculum. Following the PNPIU OBTED, this diploma program will provide teachers background in the content knowledge of the Arts of Dance in education that includes the breadth and depth of understanding necessary to teach the dance specialization of the Special Program for the Arts. Teachers who will undergo the program will explore the disciplinary context, theories, methods of inquiry, and applied knowledge of the discipline of dance.
4. Course Learning Outcomes

Theories in the discipline
- Demonstrate understanding of the basic concepts and theories of human movement and dance.

Strong disciplinary content
- Demonstrate a broad, interdisciplinary knowledge of dance.
- Demonstrate proficiency and efficiency in dance movement forms.

Effective method of inquiry
- Conducts basic research activities in acquiring knowledge and skills in dance.

Strong pedagogical content knowledge (PCK) and technological pedagogical content knowledge (TPCK)
- Use and develop appropriate technology in the teaching of dance in grades 7-10.
- Design and create dance activities that are developmentally-appropriate for the SPA learners.

Applied Knowledge
- Organize dance productions and conduct basic research activities that advocate and promote dance as a form of art and human expression.

I. Curriculum Structure

[Diagram showing the curriculum structure with the title "Entry" leading to "Educational Process" and resulting in "Outcomes"]
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0780-101</td>
<td>World Religions</td>
<td>Study of the major world religions, including Judaism, Christianity, Islam, Hinduism, Buddhism, and Sikhism. Focus on the historical development, beliefs, and practices of each religion.</td>
</tr>
<tr>
<td>0790-102</td>
<td>Eastern Religions</td>
<td>Introduction to Eastern religions, including Hinduism, Buddhism, and Sikhism. Focus on the historical development, beliefs, and practices of each religion.</td>
</tr>
<tr>
<td>0790-103</td>
<td>International Relations</td>
<td>Study of international relations, including diplomatic relations, international organizations, and international law. Focus on the role of the United Nations and other international organizations in global affairs.</td>
</tr>
<tr>
<td>0790-104</td>
<td>Ballet and Modern Dance</td>
<td>A beginning-level course which introduces the student to the techniques of classical ballet and modern dance through exploration of form, line, and gesture. Focus on the development of technique and artistry.</td>
</tr>
<tr>
<td>0790-105</td>
<td>Jazz and Contemporary Dance</td>
<td>A beginning-level course which introduces the elements of jazz and contemporary dance through exploration of rhythm, improvisation, and dynamic movement. Focus on the development of technique and artistry.</td>
</tr>
</tbody>
</table>

**Pedagogical Content Knowledge**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>0790-106</td>
<td>Pedagogy and Assessment in Dance</td>
<td>The course deals with the understanding of the curriculum standards and learning competencies of the K-12 dance curriculum. Focus on the pedagogical and assessment strategies for effective dance instruction and evaluation.</td>
</tr>
<tr>
<td>Course</td>
<td>Curriculum Map</td>
<td>Curriculum Map</td>
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<tr>
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</tr>
<tr>
<td></td>
<td>* Foundation of Dance</td>
<td>* Manifest understanding in movement</td>
</tr>
<tr>
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<td>D</td>
<td>P</td>
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<td></td>
<td>P</td>
<td>D</td>
</tr>
</tbody>
</table>

Legend: *D* - intoduced in the course; *P* - Prerequsite of the course; *I* - Included in the course
Full Time Faculty (PND)

Miriam V. Martinez
Master of Arts in Education in Physical Education
Graduate Certificate in Physical Education (Sports Science)
Bachelor of Science in Education with specialization in PE

Rosanna A. Dela Rama
Master of Arts in Education in Physical Education
Graduate Certificate in Physical Education (Sports Science)
Bachelor of Science in Education with specialization in PE

Rosalinda Elizabeth N. de Leon
Bachelor of Secondary Education in Elementary Education

Salve A. Dado
Bachelor in Educational Management
Master of Arts in Education in Physical Education
Graduate Certificate in Physical Education (Sports Science)
Bachelor of Science in Education with specialization in PE

Larry A. Galva
Bachelor in Educational Management
Master of Arts in Education in Physical Education
Undergraduate and Graduate Certificate in PE (Sports Science)
Bachelor of Science in Education with specialization in PE

Anegino Eduardio P. Javellana
Master of Arts in Educational Management
Undergraduate and Graduate Certificate in PE
Bachelor of Science in Education with specialization in English

John Victor B. Santacruz
Master of Arts in Education in Physical Education
Graduate Certificate in Physical Education (Sports Science)
Bachelor of Science in Education with specialization in PE

Wilfredo G. Torres
Master of Arts in Sports and Recreation Management
Bachelor of Science in Education major in Physical Education

Leandro A. Vergara
Bachelor of Secondary Education with specialization in PE

Associate Faculty (NSCA)

Mabini Capital Region

Mr. Sheryl B. de Leon
Bachelor of Secondary Education in Physical Education
Bachelor of Science in Education in Physical Education

Mr. Bruce Perez
Bachelor of Secondary Education in Physical Education
Bachelor of Science in Education in Physical Education

Mr. Robert Stephen Bevances
Bachelor of Secondary Education in Physical Education

Mr. Roque Ambo
Bachelor of Secondary Education in Physical Education

Mr. Peter B. dela Cruz
Bachelor of Secondary Education in Physical Education

Mr. Joel Poncede
Bachelor of Secondary Education in Physical Education
### Full-Time Faculty

<table>
<thead>
<tr>
<th>Name of Faculty</th>
<th>Courses to be Taught</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Rebecca Atawo</td>
<td>Foundations of Dance, Dance Research and Documentation, Dance Movement and Dance</td>
</tr>
<tr>
<td>Mr. Victor Ilano</td>
<td>Foundations of Dance, Dance Research and Documentation, Dance Movement and Dance</td>
</tr>
<tr>
<td>Mr. Demetrio Silvestre</td>
<td>Pedagogy and Assessment in Dance, Filipino Traditional Dance, Jazz and Contemporary Dance, Dance Production</td>
</tr>
<tr>
<td>Ms. Dyanne Dycas</td>
<td>Filipino Traditional Dance, Jazz and Contemporary Dance, Dance Production</td>
</tr>
</tbody>
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### Part-Time Faculty

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<thead>
<tr>
<th>Name of Faculty</th>
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<tbody>
<tr>
<td>Ms. Sheila Dela Cruz</td>
<td>Filipino Traditional Dance, Jazz and Contemporary Dance, Dance Production</td>
</tr>
<tr>
<td>Mr. Arlynn Pineda</td>
<td>Filipino Traditional Dance, Jazz and Contemporary Dance, Dance Production</td>
</tr>
<tr>
<td>Mr. Brother</td>
<td>Filipino Traditional Dance, Jazz and Contemporary Dance, Dance Production</td>
</tr>
<tr>
<td>Ms. Rosario Santos</td>
<td>Filipino Traditional Dance, Jazz and Contemporary Dance, Dance Production</td>
</tr>
<tr>
<td>Ms. Rizalda Borjas</td>
<td>Filipino Traditional Dance, Jazz and Contemporary Dance, Dance Production</td>
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### Visitas

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<tbody>
<tr>
<td>Mr. Victor Ilano</td>
<td>Filipino Traditional Dance, Jazz and Contemporary Dance, Dance Production</td>
</tr>
<tr>
<td>Ms. Dyanne Dycas</td>
<td>Filipino Traditional Dance, Jazz and Contemporary Dance, Dance Production</td>
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### Mandanas

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<tbody>
<tr>
<td>Dr. Rizalda Borjas</td>
<td>Filipino Traditional Dance, International Dance, and Contemporary Dance, Dance Production</td>
</tr>
<tr>
<td>Mr. Brother</td>
<td>Filipino Traditional Dance, International Dance, and Contemporary Dance, Dance Production</td>
</tr>
<tr>
<td>Ms. Dyanne Dycas</td>
<td>Filipino Traditional Dance, International Dance, and Contemporary Dance, Dance Production</td>
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