MEMORANDUM TO:

OIC, Office of the Asst. Schools Division Superintendent
Chief Education Supervisors, CID and SGOD
Elementary and Secondary School Principals
Officers-in-Charge
Public Schools

2019 UGNAYAN SA SINING PERFORMANCES

Attached is a letter from Ms. Carmencita J. Bernardo, Department Manager III, Cultural Exchange Department, Cultural Center of the Philippines dated September 24, 2019 re: inviting students and teachers to watch the “2019 Ugnayan sa Sining Performances” on October 10, 2019, 3:00 p.m. or 7:00 p.m. at the Cultural Center of the Philippines, content of which is self-explanatory, for appropriate action.

Participation to this activity shall be subject to no disruption of classes’ policy as stipulated in DepEd Order No. 9, s. 2005 “Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith”, safety of the participants shall be ensured, consent of the parents shall be sought through a parent’s permit, and subject to the guidelines on the conduct of Co-Curricular and Extra-Curricular Off-Campus Activities stipulated in DepEd Order No. 66, s. 2017 entitled “Implementing Guidelines on the Conduct of Off-Campus Activities” and the No-Collection Policy as stated in Section 3 of Republic Act No. 5546 “An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Schools, Colleges and Universities” (Gonzon Law).

JOEL T. TORRECAMPO
Assistant Schools Division Superintendent
Officer-in-Charge
Office of the Schools Division Superintendent

Maka-Diyos, Makatao, Makakalikasan at Makabansa
24 September 2019

DR. JOEL P. TORRECAMPO
OIC, Office of the Schools Division Superintendent
Division of City Schools- Marikina

Dear Dr. Torrecampo:

Peaceful Greetings!

The CCP Cultural Exchange Department (CED) is pleased to announce its 2019 UGNAYAN SA SINING Regional Collaborations, Community Exchanges, & Tours, featuring a series of performances at the CCP Tanghalang Aurelio Tolentino (little theater) by the regional performing groups who went on a national outreach tour from 2014-2018. This program is in line with the celebration of CCP’s 50th Anniversary along with the 40th Year of the CCP Outreach Program.

We opened the Ugnayan sa Sining Little Theater Series last February 15, 2019 with the presentation of the Mindanao Collaborative Production, the Visayas production last July 25 and the Luzon production. Our final featured production will present four prominent performing groups from Luzon, NCR, Visayas & Mindanao in their presentation of PERLAS NG SILANGAN (Pearl of the Orient Sun) set for two performances on October 10 at 3:00 pm and 7:00 pm.

PERLAS NG SILANGAN is the Philippine story in music, dance, and images. It captures the centuries of history of the Filipino people encapsulating the spirits of the significant eras that shaped the Filipino and his nation. The performance images the glitter of a storied history of the “Pearl of the Orient.” The pearl – revered and desired, and through time aged in an oyster’s shell — glows in iridescent splendour when struck by the sun. The performing groups are Sinulogan Kapampangan Performing Arts from Pampanga, Maskara Theater Ensemble of Bacolod, PBKDT Rondalla from NCR and the Integrated Performing Arts Guild of Iloilo City.

In this connection, we would like to invite the your students & teachers to come and see the 3:00pm or 7:00pm performance. The 2019 Ugnayan sa Sining performances @the CCP are offerings of the center to commemorate its 50th Anniversary and the 40th Year of its Outreach Program and are intended for students & local communities who have limited or no access/means to experience live cultural engagements at the CCP.

Please find attached the profiles of the performing groups for your immediate reference. We hope you can confirm your ticket reservations asap by filling out and sending to us the attached reply form.

We hope that you will take this opportunity to allow its students & teachers to learn more, experience & appreciate Visayan arts and cultural expressions.

Thank you and we look forward to your favorable response.

With best regards,

Sincerely yours,

CARMEN A. J. BERNARDO
Department Manager III
Cultural Exchange Department
Cultural Center of the Philippines

Cultural Exchange Department in partnership with MSU-IIT Integrated Performing Arts Guild, Inc.

present

UGNAYAN SA SINING
Regional Collaborations, Community Performances and Exchange Tours

Perlas ng Silangan
(Pearl of the Orient Sun)

Featuring
Integrated Performing Arts Guild MSU-IIT, Iligan City
Maskara Theater Ensemble USLS, Bacolod
Philippine Barangay Folk Dance Troupe Rondalla
Sinukwan Kapampangan Performing Arts, Angeles, Pampanga
2019 UGNAYAN SA SINING

PERLAS NG SILANGAN

Mise-en-Scene, Book, and Music

STEVEN PATRICK C. FERNANDEZ, DFA

SYNOPSIS.

The Philippine story in music, dance, and images.

This performance captures the centuries of history of the Filipino people encapsulating the spirits of the significant eras that shaped the Filipino and his nation. Gintong Alab images the glitter of a storied history of the “Pearl of the Orient.” The pearl -- revered and desired, and through time aged in an oyster’s shell -- glows in iridescent splendour when struck by the sun.

The PROLOGUE opens a wide-angled view of the nation and its peoples - the Christians, Muslims, and the indigenous - merging in a moving montage of colors, forms, and music. Like the sea that nurtures the wealth of the nation, the prologue flaunts the plethora of treasures of the Philippine nation symbolized by the pearl the young divers pluck from the sea bottom. The lustrous pearl glitters intensely in the orb of the sun.

ACT ONE chronicles pre-colonial Philippines, an adventure into the pre-historic past when the first settlers of hunters and gatherers tamed the unwieldy rainforests and beasts. Fast forward to several eons later, and the archipelago transforms into the melting pot of Southeast and Middle Asian cultures. Pre-colonial Philippines hosted a major center of trade and commerce, became a seat of royalty, and established a proud heritage.

ACT TWO narrates the Spanish intervention, a period of colonization that lasted for over three centuries. The Spanish bring their flair for celebrations displayed in a culture that was itself interspersed with European and the West Asian influences. The spirit of the era wafts through the strums of the flamenco guitar, the strains of church music, indigenous Filipino martial arts, the suggestions of the overpowering Daf Vader-like authorities, and the tongue-in-cheek rendering of Church personages. The Act is replete with conflict -- characteristic of the era when rebellion against the Spanish authority mounted in increasing regularity -- climaxed by the declaration of independence by a nascent Filipino nation.
ACT THREE presents the intervention of the United States of America after the defeat of the Spanish in 1898. American music and dances like the Charleston, tap, and ragtime express the American spirit and its propensity for a carefree demeanor. The Americans brought in popular art, introduced public education, and ensured American rule through the many pacification campaigns reinforced by the widespread immersion of the Filipinos in American culture. Even in these colonial times, the Filipino communities united and this spirit to meld eventually produced the Filipino nation and its re-declaration of political independence from the US of A.

The EPILOGUE reviews the merging of cultures, of a nation borne from various communities, built from a multitude of influences, and strengthened by the fortitudes that the colonial experiences of the nation taught it.

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