October 3, 2019

MEMORANDUM TO:

OIC, Office of the Asst. Schools Division Superintendent
Chief Education Supervisors, CID and SGOD
Elementary and Secondary School Heads
Officers-in-Charge
Public and Private Schools

NINE SAGE EVENTS MANAGEMENT AND CONSULTANCY INC.

Attached is Regional Advisory No. 211, s. 2019 dated September 20, 2019, re: Nine Sage Events Management and Consultancy Inc., content of which is self-explanatory.

This is issued for information purpose only and not an endorsement of the activity.

JOEL T. TORREGAMPO
Assistant Schools Division Superintendent
Officer-in-Charge
Office of the Schools Division Superintendent
Pursuant to DepEd Order No. 8, s. 2013, this Advisory is issued not for endorsement but for the information of DepEd Officials, Personnel/Staff, as well as the concerned public per DepEd Order No. 28, s. 2001 (Visit www.deped.gov.ph)

NINE SAGE EVENTS MANAGEMENT AND CONSULTANCY INC.

The Nine Sage Events Management and Consultancy Inc., would like to bring back the theater as a medium to encourage the creativity and imagination of the youth to create memories, learnings and opportunities.

In partnership with IPAG and Artist Playground, the company would like to showcase cultural dance and musical play specifically to give a unique exposure and appreciation of Filipino culture and arts and inculcation of values and discipline.

The target participants are Elementary, Junior and Senior high school students from the private and public schools.

For more details, contact:

The Secretariat
Telephone number: (022) 795.69.00/(02) 400.70.31.
WHO WE ARE

We worked together in one company in-charge of Sales and Marketing, Park and Resort Operations and Finance and Accounting. Some of us have known each other for eight to twenty years, shared and committed our talents (and most of our waking lives) for the team/company for eight to thirteen years and shared the breakfast, lunch and dinner with dramas of our soap opera as our viand; and love life, family life, frustrations and success, heartaches and kilig moments as our snacks. If there is one thing that could truly prove the span of time that we have been together, it is the weighing scale We were all sexy and skinny gals and guys when we first met and now we are voluptuous, “redefined meaning of sexy” by our friends, families and partners, lol.

We parted ways as we discover the other world beyond the company that we love and worked for. Last year, there was a magnetic field that we individually felt that repelled us to stay in our comfort zone. Same force attracted NINE individuals (forged by principles, values and beliefs) to explore and widen our horizon, living life for “OTHERS ABOVE SELF”. WE LIVE TO BE OF SERVICE!

OUR VISION

Creating memories, learnings and opportunities by working together in bringing out the best in people, organizations and the community.

OUR CORE VALUES

Honesty and Transparency | Integrity | Teamwork | Fair and Equitable | Innovative and Resourceful | Winning Attitude | Trust and Respect | Reliable | Responsible | Accountable

#othersaboveself

WANT TO KNOW MORE? CALL US NOW!!!

OUR MISSION

TO OUR PARTNERS

Expand the market and maximize the revenue potential of the organization.

TO OUR CLIENTS

Offer the best options based on needs, requirements, budget, and objectives with the different partner hotels and properties of the company.

Create and offer products and packages that will support and strengthen the programs for their students, faculty and employees of educational, government and private institutions.

TO OUR CONSULTANTS | COLLABORATORS

Opportunities to share your raison d’être, passion, expertise and experience to help and inspire one individual and one community at a time.
NINE SAGE
EVENTS MANAGEMENT AND CONSULTANCY INC.

SERVICES OFFERED

MARKET A: HOTELS, RESORTS AND EDUCATIONAL VENUES

- Sales and Marketing Services that includes your sales force in the NCR, Region III and Region IV-A
- Financial & Accounting Services encompassing review and analysis of the current financial status of the company and recommendation to improve revenue and cost-efficiency.
- Training and Consultancy based on the needs and requirements of the company customized with the goals and objectives through training/consulting needs analysis

MARKET B: GOVERNMENT, PRIVATE CORPORATIONS, ASSOCIATIONS, NON-GOVERNMENT AGENCIES

- We are your One-Stop Shop for your events and activities such as team building, planning, seminars, incentive tours, etc.
- We are Your Personal Assistant (YPA) from start to finish of your events.
- We Customize Rates and Packages that ensure efficient use of your budget.
- We ensure the success of your events by looking into every details and requirements.

MARKET C: EDUCATIONAL INSTITUTIONS | TOUR OPERATORS | TRAVEL AGENCIES

- Educational products and services that will encourage critical thinking among our students, parents and faculty that will positively impact their lives (educational venues, shows, online training software, etc.)
- PRAXIS - our mantra in the development of our unique educational packages that will help shape and validate the careers they envision for themselves (Day Tour and Overnight Packages developed and exclusively offered by Nine Sage EMCI)

FOR BOOKINGS AND RESERVATION PLEASE CONTACT US AT:
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mhel.cruz@ninesageemci.com
jamaica.abuil@ninesageemci.com
Globe: (0917) 846.9842
Globe: (0917) 508.5516

Unit 1211 City and Land Mega Plaza Building ADB Avenue corner Garnet Road, Ortigas Center, Pasig City, Metro Manila 1607
Telephone Numbers (632) 795.6900 | (632) 400.7031 | (632) 400.7023
NINE SAGE
EVENTS MANAGEMENT AND CONSULTANCY INC.

OUR PARTNERS

HOTEL ACCOMMODATION & DAYTOUR PACKAGE
(STUDENT TRAININGS, SEMINAR, IMMERSION AND OTHER EVENTS)

SUBIC GRAND SEAS
GRAND VILLA
Valle Verde Country Club, Inc.

CORON UNDERWATER GARDEN RESORT

MUSICAL PLAY & CULTURAL SHOW | SUBIC PACKAGE

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NINE SAGE
EVENTS MANAGEMENT AND CONSULTANCY INC.

In partnership with

INTEGRATED PERFORMING ARTS GUILD

Presents

TALES FROM MINDANAO

Synopsis:
A highly-acclaimed international touring production about Mindanao
Thousands around the world have watched IPAG productions. In over 3 decades, the Integrated Performing Arts Guild has contributed immensely in using the performing arts to link people. Its celebrated repertoire performed in most parts of the Philippines and in over a hundred cities in Hawaii, the U.S. Mainland, Europe, and Asia has enthralled large audiences and built goodwill for the Philippines.

Around the world, its productions have been met with standing ovations, in its coast-to-coast Hawaii-U.S. performances that celebrated the Philippine Centennial, by headline performances at the Kennedy Center in Washington D.C., command performances before royalty, and main features in major festivals.

IPAG has drawn much acclamation for its innovative productions that integrate dance, music, literature, and the visual arts created from the Hispanic, Islamic, native and cosmopolitan artistic expressions of the southern Philippines where it is based. Its dance-music-theater form is its own. IPAG has developed a signature dance format based on the pangalay, a dance idiom from the Sulu Archipelago (introduced by its Founding Chairperson Ugaya Fernando-Amilbangsa) where the performer in motions of the hands and body like the sea seem to glide through space.

The Guild was founded in 1978 by its Artistic Director Steven P.C. Fernandez and dance researcher Amilbangsa. It is recipient of various awards and endowments from international and national bodies that have acknowledged IPAG's contributions to Philippine Arts, Letters, and the Performing Arts.

"Impressionants Philippines! Charme, mystere, beauty des choreographies et des costumes..." Le Telegramme (France)

IPAG has been featured in international and national media, most notably the 2004 Philippine Yearbook of the Fookien Times, Living Asia-Isla documentary, LA18 TV, the Cultural Center of the Philippines Encyclopedia of Philippine Art, the Harvard Asia Quarterly, in numerous anthologies, and in most national broadsheets, among many others. It has participated in major cultural events here and abroad among these the first and second CCP National Theater Festivals, the many International Organization of Folk Art (IOV) and CIOFF festivals, the 2006 Hawaii-U.S. Centennial events, DC Dance Festival, and the CCP National Drama Competitions where it won.

IPAG leads as one of the more dynamic theater and dance companies in the Philippines today. It presents a Theatre characterized by its regional flavor, color, poetry, rhythm, and an engrossing presence but with a universal appeal that makes for a truly captivating experience.
1994 SINGAPORE International Festival of the Arts

1996 NETHERLANDS Gouda, Schagen International Festival, Holten International Folkloric Festival AUSTRIA Lech, Linz, Schwarzach, Vienna FRANCE Paris UNITED KINGDOM Stockton International Street-Theater Festival


1998 SPAIN Ourenze International Folkloric Festival, Ribeiro, Castro Caldelas, Viana, O Barco, Xinzo, Bande, Monteforte PORTUGAL Chavez FRANCE St. Maurice, Blain, Gueberwhir, Besancon, Contrexeville, Bourbonne les Bains, Corcieux, Erstein, Bain les Bains, Bussang, Metz International Festival

2001 TAIWAN Changhua International Art Festival, Taipei International Hand Drum Festival


2004 TAIWAN “Reviving Subalternity” Hua Shan Art District

2005 TOKYO Asia Meets Asia Festival


2007 TAIPEI INTERNATIONAL ARTS FESTIVAL

2012 ASIA PACIFIC BUREAU DRAMA FESTIVAL and DIRECTORS FORUM, Taipei National University of the Arts, Taiwan

2013 HO CHI MINH, VIETNAM, Philippine Independence Day Celebrations ASIA PACIFIC BUREAU DRAMA FESTIVAL and DIRECTORS FORUM

2014 SHANGHAI, CHINA, ASIA PACIFIC BUREAU DRAMA FESTIVAL SINGAPORE, Esplanade da:ns Festival
NINE SAGE
EVENTS MANAGEMENT AND CONSULTANCY INC.

In partnership with
ARTIST PLAYGROUND

presents

TIM TIM
AT ANG
HIWAGA
NG
MUNDO

Synopsis:

Hiwaga ng Mundo is a sung-through musical set at the time of creation when the world is
Synopsis

Hiwaga ng Mundo is a sung-musical set at the time of creation when the world is still black and white. The story then unfolds when God decided to make the world brighter and colorful by summoning the five colors, Wanda Pula, Pao-pao Dilaw, Liraw Bughaw, Kahlim Itim and Lotti Puti whom god assigned to be the leader of the mission of beautifying the world by putting colors in his creations. The conflict starts when Lotti and kahim had a misunderstanding, and being the leader Lotti decided not to include Kahlim in their mission, Lotti persuaded Kahlim to believe that he is an outcast that has no purpose. In the end Wanda, Pao-pao, Liraw and Lotti realized that they need Kahlim to provide contrast and make their hues more vibrant and Kahlim finally found his purpose.

Hiwaga ng Mundo intends to inculcate many wonderful values and lesson among the youngest minds of this generation. Through playful visuals, juvenile melodies and interactive staging and a high tech live media art it hopes to reach out to the youngest members of the society namely those who are attending nursery and elementary education by introducing them to the wonderful world of performing and visual arts.

More about Timtim at ang Hiwagang Mundo

About the Playwright and Composer

Jeffrey Camañag is currently a board member of Gantimpala Theater Foundation. He has discovered the means of balancing business and arts. He works as a professional consultant for business development and events management for several companies and at the same time pursuing a career in theater arts. As a theater artist he dabbed on several fields, he sang, acted, danced, choreographed, did production design, written and directed plays for theater companies such as Cavite City's Teatro Mensahero's, Valenzuela City's Center for Performing Arts, Music Theater Philippines, Tanghalang Pilipino and Gantimpala Theater Foundation.

About the Musical Director

Jesse Lucas is a multi-awarded composer. He has composed music for film, television, theater, and dance. He studied composition at the University of the Philippines College of Music. Some fine examples of his work can be found in the field of Philippines College of Music. Some fine examples of his work can be found in the field of Philippine dramatic arts as he has worked with the premier theatre and ballet groups of the country namely: Tanghalang Pilipino of the Cultural Center of the Philippines, Dulaang UP, Dramatic Personae, Gantimpala Theater Foundation, Ballet Philippines, and the Philippine Ballet Theater

His awards include: GAWAD URIAN, YOUNG CRITICS CIRCLE STAR, FAMAS GAWAD TANGLAW, and ALIW. In ALIW Awards 2018, he won for Best Musical Director and Composer for Original Musical Theater for Artist Playground’s Gee-Gee at Waterina: Ang Musikal.
About the Director

Roeder Camañag is a two-time ALIW Best Stage Actor and Recognized by the prestigious film critics group with multiple URIAN nominations. He is a former member of Tanghalan Pilipino’s Actors’ Company.

He has performed in over 100 plays and musicals. He is Currently a board member of the Gantimpala Theater Foundation, and the artistic director of the Valenzuela City Center for the Performing Arts. He has facilitated acting workshops for Tanghalang Pilipino (2003-2013 and Gantimpala Theater Foundation).

In ALIW Awards 2018, Roeder won Best Actor in a Musical for Artist Playground’s Gee-Gee at Waterina: Ang Musikal.

More about ARTIST PLAYGROUND

Artist Playground is a performing arts and entertainment company composed of daring, professional industry, we are dedicated in creating new and exciting avenues where people can takes part in the artistic process of creation to bring the comprehension that art is part of life’s essentials

PROJECT SPECIFICS

Target Market

Pre-school kids, Elementary Students, High School Students, College Students (Young adults), parents, guardians and teachers